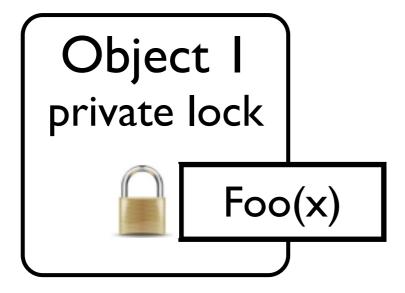
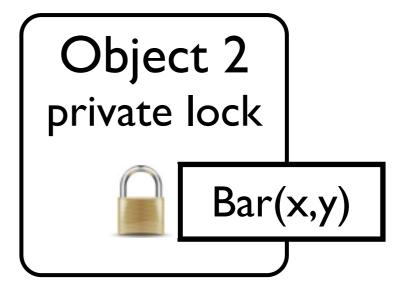
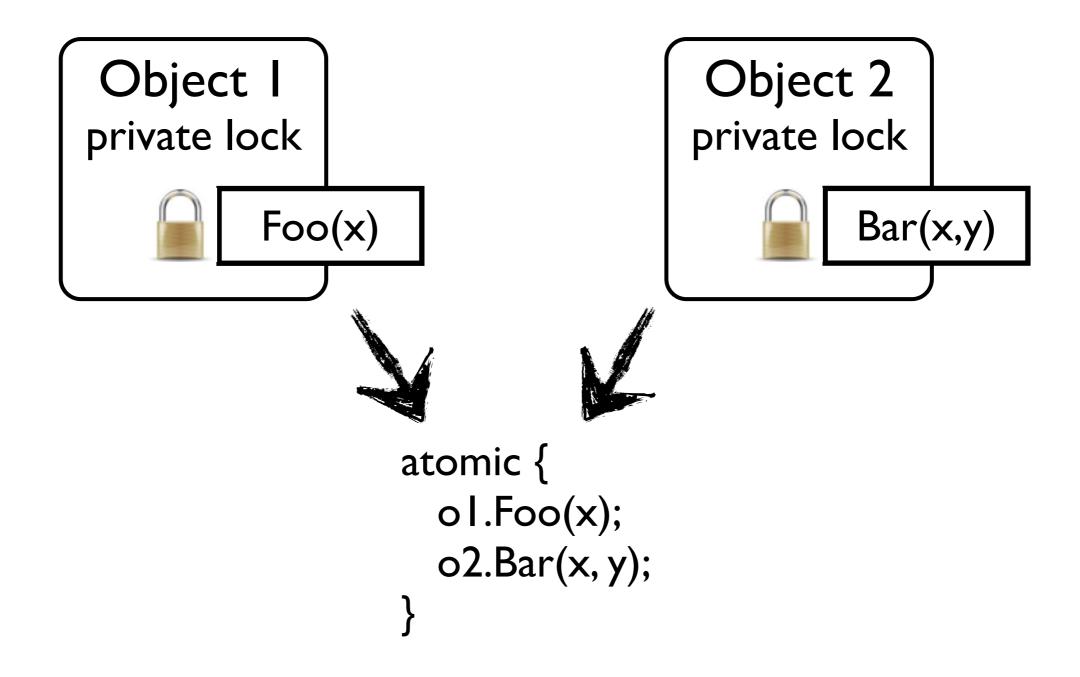
Open issues in extensible libraries

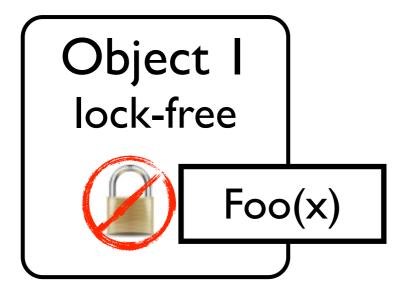
Aaron Turon

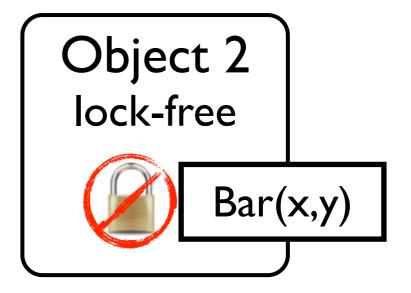
Northeastern University

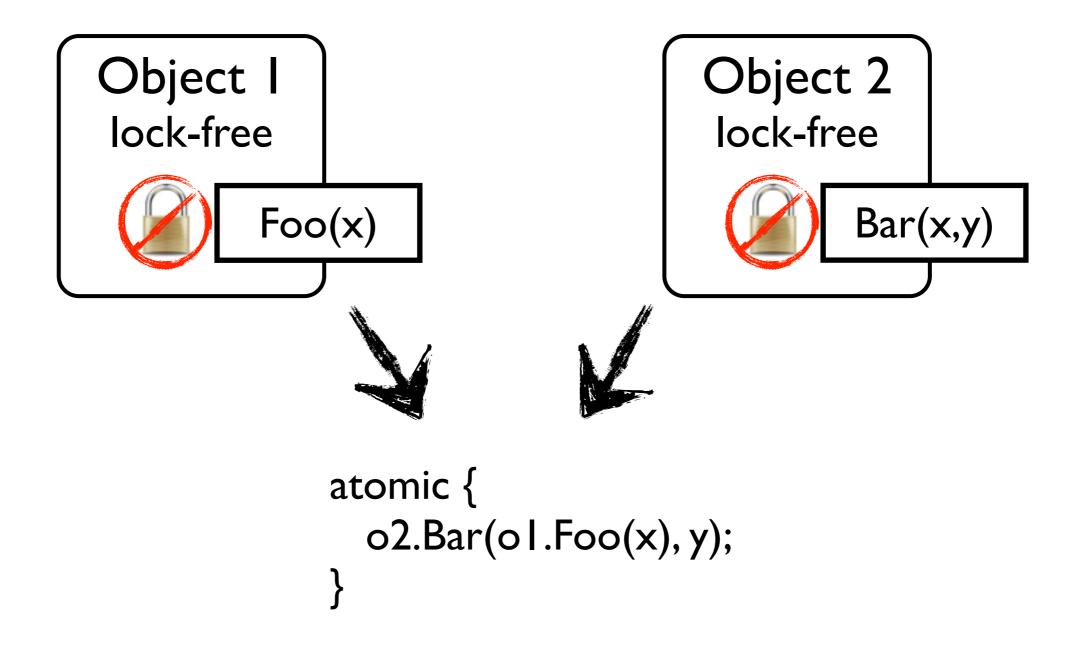


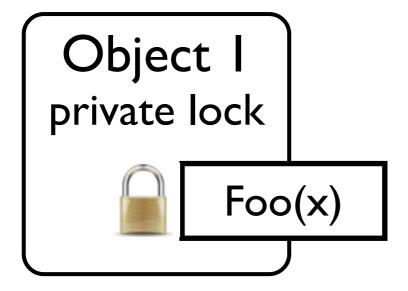


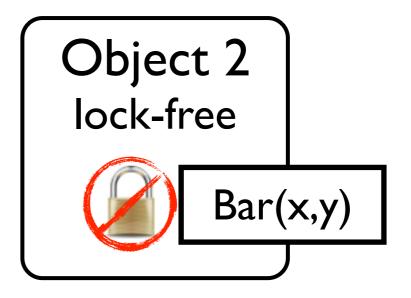


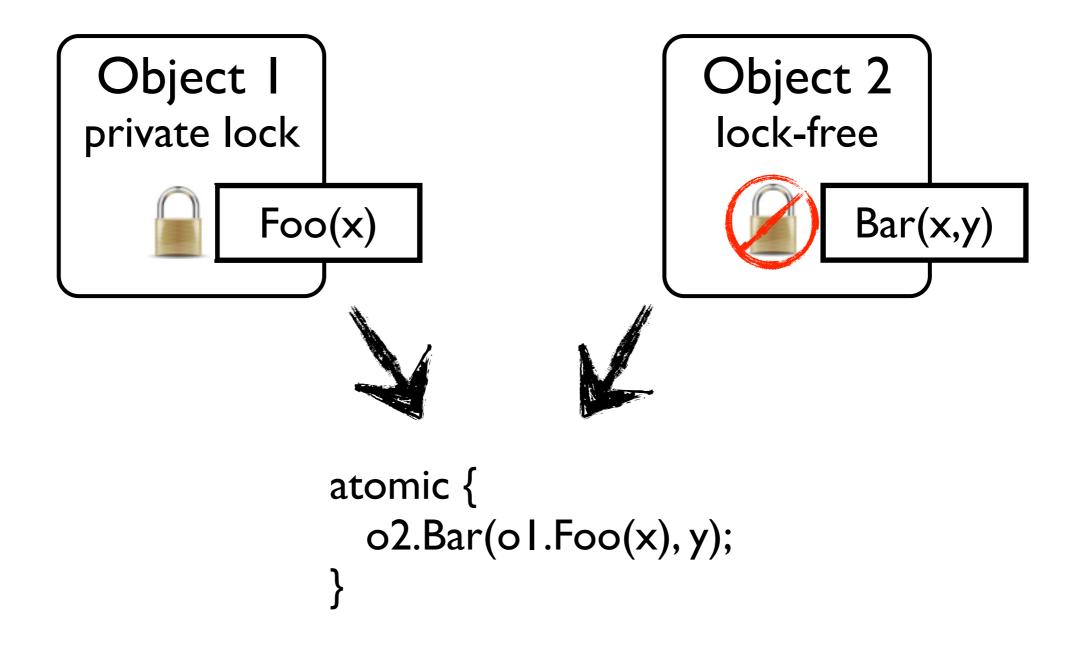


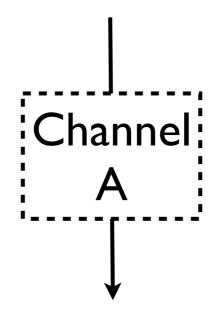


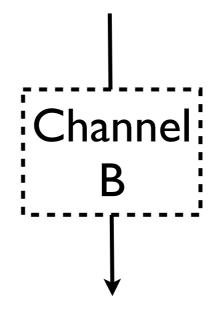




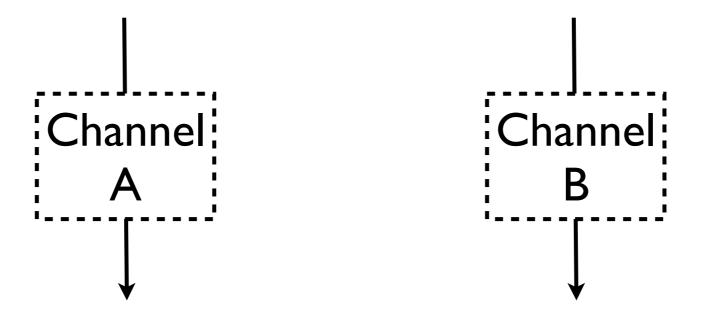


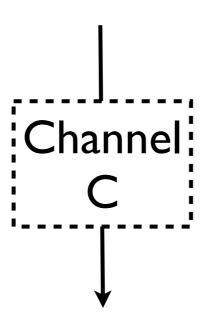


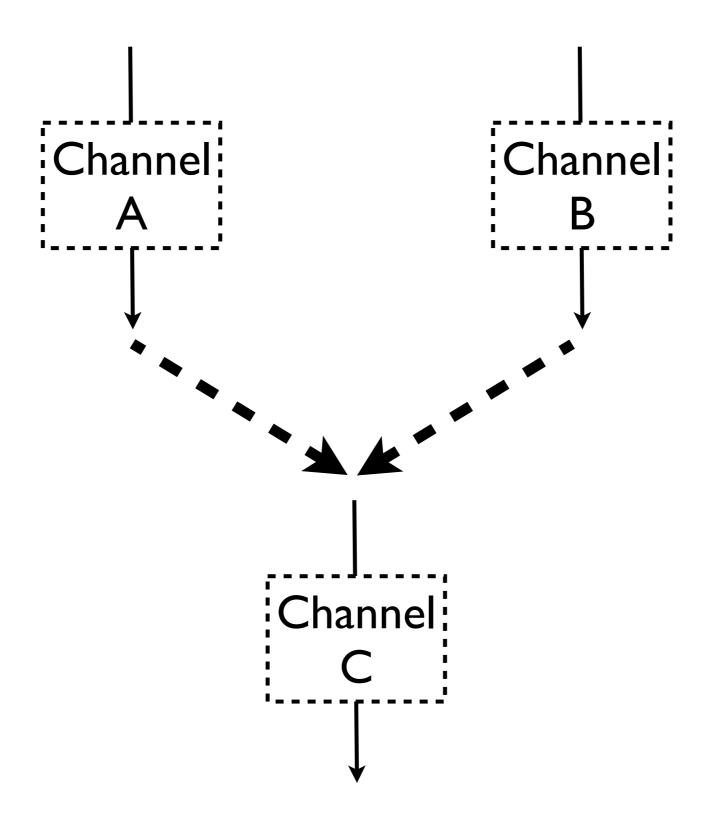


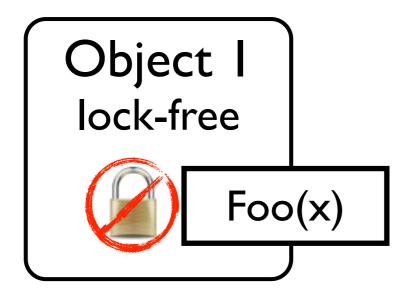


```
Channel
A
Channel
B
atomic {
    (receive(A), receive(B))
}
```









```
Object I lock-free atomic {
    if (o I.Foo(x) == null) block;
}
```

Cards on the table

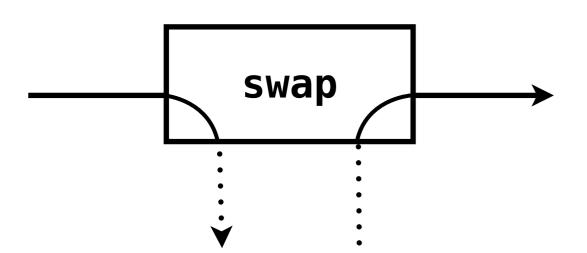
- Assumption: programmers will use a mixture of concurrency paradigms
- Assumption: programmers want to compose code they do not control
- Conclusion: the semicolon is not enough

A (big!) open issue:

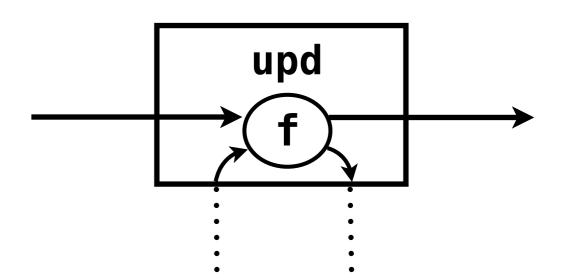
How do we support abstraction and composition across multiple paradigms, without sacrificing performance?

My stake in the ground: "Reagents"

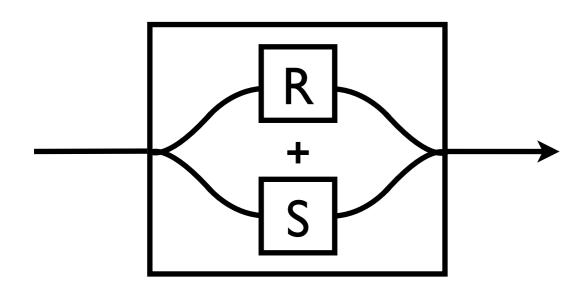
Message passing



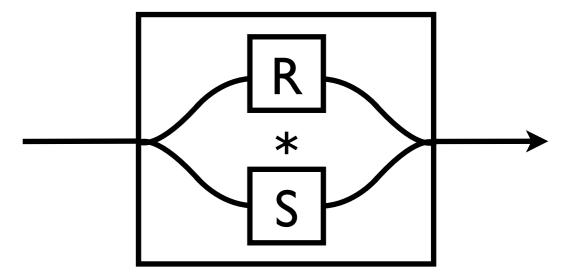
Shared state



Disjunction



Conjunction



```
class TreiberStack [A] {
  private val head = new Ref[List[A]](Nil)
  val push = upd(head)(cons)
  val tryPop = upd(head)(trySplit)
  val pop = upd(head)(split)
}
```

```
class TreiberStack [A] {
 private val head = new Ref[List[A]](Nil)
 val push = upd(head)(cons)
 val tryPop = upd(head)(trySplit)
 val pop = upd(head)(split)
class EliminationStack [A] {
 private val stack = new TreiberStack[A]
 private val (send, recv) = new Chan[A]
 val push = stack.push + swap(send)
 val pop = stack.pop + swap(recv)
```

Lessons from reagents

- Make composition is pay-as-you-go,
 e.g., kCAS only when you use it
- Fully embrace underlying paradigms, even if it requires escape hatches
- Restrained ambitions: some compositions are **illegal** (i.e., ceci n'est pas une STM)

But there's more to learn

Isolation

Shared state

Interaction

Message passing

(A very small part of) The design space

Join calculus

CML

STM

(A very small part of) The design space

Join calculus

CML

STM

Transactional events

Communicating transactions